



HARTNELL COLLEGE

**Outcomes & Assessment Committee  
Meeting Minutes  
February 10, 2020 • 3:30 p.m. – 4:45 p.m.  
A-116**

**Members**

Name	Representing	Present	Absent
Dave Beymer	Faculty (PE/Kinesiology)	X	
Eric Bosler	Faculty (Photography)	X	
Jeff Carew	Faculty (Psychology)		X
Brook Foley	Faculty (Counseling)	X	
Toni Gifford	Faculty (Nursing)	X	
Guy Hanna	Classified (LLS&R)	X	
Peggy Mayfield	Faculty (Library)		X
Liz Morales	Faculty (Business)		X
Cheryl O'Donnell	Faculty (Business, CSS)	X	
Dan Petersen	Faculty (English)	X	
Lesha Rodriguez	Faculty (Art)	X	

**Guests**

Name	Representing	Present	Absent

**CALL TO ORDER:** The meeting was called to order at 3:37 p.m. by Cheryl O'Donnell.

**ACTION ITEMS:**

- Approval of Agenda:** The 02.10.2020 agenda was approved as written.
- Approval of Minutes:** Minutes from the 01.27.2020 meeting were approved with modification per Dan Petersen.

**INFORMATION/DISCUSSION/PRESENTATIONS**

- CurricUNET Calendar for SLO Review:** Cheryl presented the review calendar for the Spring 2020 review. Assignments were made for two-week periods with review to be completed by a team of two. If there are any questions regarding the quality or wording of an SLO, Guy Hanna will serve as a resource. Dave Beymer suggested that as we move into the Fall 2020 semester, we include review of PLOs as part of the calendar assignment since changes may be coming through as part of the PLO activities from this year.

**HARTNELL COLLEGE VISION STATEMENT**

Hartnell College will be nationally recognized for the success of our students by developing leaders who will contribute to the social, cultural, and economic vitality of our region and the global community.

**HARTNELL COLLEGE MISSION STATEMENT**

Focusing on the needs of the Salinas Valley, Hartnell College provides educational opportunities for students to reach academic goals in an environment committed to student learning, achievement and success.

2. **Value Rubrics Project:** Guy presented Value Rubrics. He refreshed our memory as to where we started a year ago (today!) when he first presented the concept of using the Value Rubrics. The goal of the committee is to develop the rubrics that will be used for Core Competency/GE assessment. The Value Rubrics have been reviewed and used by 1700 schools. As discussed previously, it has not been determined if we will use these Value Rubrics verbatim; we may end up modifying them to fit our needs.

Guy distributed the 13 rubrics that we defined a year ago as potential rubrics that would align to our six CCs. In addition, he presented the crosswalk document that was developed last year by the committee. This crosswalk shows the alignment of the Value Rubrics to our CCs. Guy requested that the committee members select rubrics that would be appropriate to use for some of their own assignments and use them. Cheryl asked each member to come back at the next meeting and identify which rubrics they can use in their own classes to test them out. Then we can identify if there are any gaps in terms of a rubric not being tested.

Dave suggested that we might offer flex credit to faculty to review value rubrics as they pertain to their own discipline. Cheryl and Dave will discuss this further and talk to Janeen Whitmore.

Cheryl suggested to Guy that he develop a timeline for when final rubrics need to be decided upon. Guy stated that the timeline really lives with the curriculum committee in terms of when the rubrics will be implemented in conjunction with the review and approval/reaffirmation of GE courses at Hartnell.

3. **Field Trip to the Art Gallery:** The committee to a walk over to the Art Gallery in Building J where there is currently an exhibit of Lesha Rodriguez's work (Lesha is one of our committee members!). Eric gave the committee a presentation on the background of the gallery, how it was acquired, and how it has been run. He pointed out that the Gallery is actually not part of the Art department. Lesha then gave us an overview of the work that she has done over a decade. This has involved her going to Oaxaca, Mexico to take pictures of the people, the architecture, and the community in general. She described her approach and philosophy in terms of her art. Eric then concluded the tour with an explanation of how the Aesthetic Rubric, which is being reviewed as part of the Value Rubric project, could be used as a tool for assessment.

**ADJOURNMENT:** The meeting concluded at 5:00.

**NEXT MEETING(S):** February 24, 2020

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